

TWO PAGES
PHOTO-NEWS

GIANT DOUBLE-PAGE PIC OF BILLY FURY INSIDE

FULL PAGES OF CLIFF ★ ELVIS ★ WEE WILLIE HARRIS ★ BEATLES Etc.

POP WEEKLY
PIN-UP

POP

ONE
SHILLING

No. 47

Week Ending
20th July

WEEKLY





ELVIS SMASHES BACK

Well, El's done it—and the only people who weren't surprised were his fans! With *Devil In Disguise* a swingin' platter and a big seller and *Please Don't Drag That String Around* catching plenty of action salewise and air-play becoming more frequent, it's pretty certain that Elvis will be back on the film set again, safe in the knowledge that all is well as far as the charts are concerned. But, to use an old phrase, let's face it! Has there ever been anyone like Elvis in the pop world. Come on Cliff and Billy fans, admit it. Where were Cliff and Billy eight years ago? Presley, or Elvis as I prefer to call him, is the phenomenon in the music world.

There ARE some countries where some people do only mention vaguely Elvis—there are some countries where Cliff and Billy sell better than Elvis, but regardless of this fact, Elvis is known, hated or loved, he is known! Mention the name Elvis to any person, and you'll be very surprised if you find out that he or she hasn't heard of Elvis!

With over fifty hits since his career began, not counting No. 1's with EP's and LP's Elvis is still reigning King of The Pop World. I shan't call him King of Ballads or anything like that, or even King of Rock, for that starts too many arguments, but as far as the pop world goes, Elvis is still the most successful untouchable image he was when he first started.

How does Elvis keep this image? How indeed? People say that teenagers are silly because they look up to Elvis, but does that make them silly because they look up to a singer. Never in his career has Elvis ever done anything to offend either his fans or his older public, many of whom have become ardent fans of his since the *Now Or Never* smash rocketed around the world! Would Elvis lose his popularity if he came to this country? Answer. NO! Why should he? He is the idol who one never sees (unless in the U.S.) in real life. He is also the only guy in Hollywood who cannot walk around that film city without being mobbed, whereas other stars such as Cary Grant, Mitchum or anyone else can do so without any bother whatsoever.

To the cynics who say that all is finished as far as Elvis goes, I'll give them a little bet. That Elvis Presley will still be in the charts at the same time next year (providing of course, that he has a record out) and that whatever film critics say about his films, that he will be offered more and better contracts by other companies. Look at the trust RCA Victor have in Elvis. They've got him signed to 1972!

POP WEEKLY

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FIRST SERIES

WEEK ENDING 20/7/63

ISSUE No. FORTY-SEVEN

Hi there!

Have you noticed how many newcomers to the recording scene who have been highlighted in "Pop Weekly's" "New To You" feature have really hit the charts in a big way? Thinking back I can remember, amongst others, Mark Wynter, Gerry And The Pacemakers, Billy J. Kramer, Freddie And The Dreamers and most recently, The Hollies. This is proof of our influence on the pop scene indeed, not that any publicity from us will make a bad disc into a hit, no-one can do that, but what I do maintain is that exposure to our mass readership, every one of whom is a potential record-buyer, can do a very great deal to help a good platter to the top of the charts!

In passing I looked at our first edition to see who was topping the charts. It was Frank Ifield with his first great hit, *I Remember You*, and he seems to have been in them ever since. Last week he was still there with two great discs, before his *Nobody's Darlin' But Mine* had faded out he was on the way up with his new one, *Confession*. A lot of water has flowed under a lot of bridges since our first issue, but Frank is still there, sailing on top of the tide!

Keep swingin'!

The Editor

(ALBERT HAND)



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BRITAIN'S TOP THIRTY

- | | | |
|----|---|---------------------|
| 1 | Confessin' (That I Love You) (3) | Frank Ifield |
| 2 | Sweets For My Sweet (-) | The Searchers |
| 3 | Atlantis (2) | The Shadows |
| 4 | Devil In Disguise (19) | Elvis Presley |
| 5 | Twist And Shout (22) | B. Poole/Tremeloes |
| 6 | It's My Party (12) | Lesley Gore |
| 7 | I Like It (1) | Gerry & Pacemakers |
| 8 | Take These Chains From My Heart (5) | Ray Charles |
| 9 | Welcome To My World (11) | Jim Reeves |
| 10 | Deck Of Cards (6) | Wink Martindale |
| 11 | Bo Diddley (8) | Buddy Holly |
| 12 | If You Gotta Make A Fool Of
Somebody (4) | Freddie & Dreamers |
| 13 | Da-Doo-Ron-Ron (13) | The Crystals |
| 14 | Falling (9) | Roy Orbison |
| 15 | From Me To You (7) | The Beatles |
| 16 | Do You Want To Know A Secret ? (10) | Billy J. Kramer |
| 17 | Forget Him (15) | Bobby Rydell |
| 18 | You Can Never Stop Me Loving You (27) | Kenny Lynch |
| 19 | When Will You Say I Love You (14) | Billy Fury |
| 20 | Sukiyaki (23) | Kyu Sakamoto |
| 21 | Lucky Lips (17) | Cliff Richard |
| 22 | Hey Mama (25) | Frankie Vaughan |
| 23 | I'll Cut Your Tail Off (23) | John Leyton |
| 24 | Bobby Tomorrow (20) | Bobby Vee |
| 25 | In Dreams (18) | Roy Orbison |
| 26 | The Ice Cream Man (21) | Tornados |
| 27 | Scarlett O'Hara (16) | J. Harris/T. Meehan |
| 28 | Twist And Shout (28) | Isley Brothers |
| 29 | Nature's Time For Love (30) | Joe Brown |
| 30 | Two Kinds Of Teardrops (32) | Del Shannon |

GREAT BRITAIN'S ONLY

★ POP STAR CHART ★

POP STAR TOP 30

Position	Artiste	Last Week	Position	Artiste	Last Week
1	ELVIS PRESLEY	1	16	HELEN SHAPIRO	14
2	CLIFF RICHARD	3	17	MARTY WILDE	11
3	BILLY FURY	2	18	EDEN KANE	16
4	BEATLES	5	19	BILLY J. KRAMER	23
5	SHADOWS	7	20	BRIAN HYLAND	20
6	BOBBY VEE	9	21	JOE BROWN	17
7	JOHN LEYTON	4	22	JOHNNY TILLOTSON	—
8	ADAM FAITH	6	23	HEINZ BURT	25
9	FRANK IFIELD	12	24	JAYWALKERS	21
10	BRENDA LEE	8	25	MIKE SARNE	22
11	JET AND TONY	18	26	SPRINGFIELDS	—
12	R'D CHAMBERLAIN	10	27	JULIE GRANT	30
13	DEL SHANNON	26	28	RAY CHARLES	28
14	GERRY/PACEMAKERS	13	29	TORNADOS	—
15	MARK WYNTER	15	30	SHANE FENTON	19

Send the names of your 3 favourite stars to POP WEEKLY, Hleanor, Derbyshire.



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POP Weekly

20/7/63

AMERICA'S TOP THIRTY

(By courtesy of Cash Box)

1	Easier Said Than Done	The Essex	17	Devil In Disguise	Elvis Presley
2	So Much In Love	The Tymes	18	Just One Look	Doris Troy
3	Surf City	Jan and Dean	19	Those Lazy, Hazy, Crazy Days of Sum'm'	Nat 'King' Cole
4	Sukiyaki	Kyu Sakamoto	20	On Top of Spaghetti	Tom Glazer
5	Tie Me Kangaroo Down, Sport	Rolf Harris	21	Harry, the Hairy Ape	Ray Stevens
6	Blue On Blue	Bobby Vinton	22	Blowin' In The Wind	Peter, Paul & Mary
7	Memphis	Lonnie Mack	23	Falling	Roy Orbison
8	Hello Stranger	Barbara Lewis	24	Detroit City	Bobby Bare
9	One Fine Day	The Chiffons	25	Da-Doo-Ron-Ron	The Crystals
10	Fingertips	Little Stevie Wonder	26	Ring Of Fire	Johnny Cash
11	It's My Party	Lesley Gore	27	Hopeless	Andy Williams
12	Pride And Joy	Marvin Gaye	28	Shut Down	Beach Boys
13	You Can't Sit Down	The Dovells	29	Don't Say Goodnight and Mean Goodbye	The Shirelles
14	Not Me	The Safaries	30	No One	Ray Charles
15	Wipeout				





FACTS ON THE STARS COMPETITION No. 2 — Mike Sarne

Well, here we are with the second of our weekly competitions based on today's top names in the pop world. The winner will receive any L.P. of his or her choice. The first correct entry opened is the winner.

This week there is only one question to answer, but think hard before you send your entry in!

In which of the following three films did Mike Sarne take part?

- "Sodom and Gomorrah."
- "The Guns of Navarone."
- "No Kidding."

Please send postcards only to: "Pop Weekly" Teen Page Comp (No. 2), 41 Derby Road, Heanor, Derbys.

COMPETITION WINNERS

"Pop Weekly's" Rolf Harris Competition

(TOP WINNER)

KAY PEACOCK, 193 Malvern Avenue, South Harrow, Middlesex.

(RUNNERS-UP)

ELIZABETH BARKER, 5 The Spinney, Middleton St. George, Darlington, Co. Durham. ANN HIBBS, 29 Queensmill Road, Fulham, S.W.6. WENDY WRIGHT, 6 The Grange, Worcester Park, Surrey. JULIAN FOSTER, 226 Farnborough Road, Clifton Estate, Nottingham. JOHN OVERTON, 193 London Road, Isleworth, Middlesex. MISS M. WOODHOUSE, 147 Mandale Road, Acland, Middlesbrough, Mr. I. DAVIS, 95 Sharfold Road, Downham, Bromley, Kent. SANDRA CLAUSEN, 260 Halley Road, Manor Park, London, E.12. CAROL SPENCER, 60 High Street, Eton, Bucks. MISS JEM PRENTICE, Gallister Creek Cottage, Harkstead, Nr. Ipswich, Suffolk.

This week's winner of the "Elvis Monthly" Competition is: KATHLEEN BAXTER, 9 Melrose Grove, Primrose, Jarrow-on-Tyne, Co. Durham, who will receive a copy of Elvis's "Girls! Girls! Girls!" L.P.

The "Fury Monthly" winner is: RITA CLAGUE, Willowbank, Cambridge Avenue, Gt. Crosby, Liverpool, 23, who has asked for Billy's "Nobody's Child" and "Play It Cool" E.P.s.

SWOP SHOP

Offered: Johnny Comes Marching Home by Adam Faith. **Wanted:** Johnny Remember Me or any other John Leyton disc. Lynda Ball, 27 Marchant Road, Andover, Hants.

Offered: Photograph of Cliff Richard and a photograph of Elvis Presley. **Wanted:** Two photographs of Jet Harris or 1 photograph of Jet Harris and 1 photograph of The Shadows. Lilian Twist, 80 Glenariff Street, Liverpool, 13.

Offered: Surrender by Elvis or My Little Baby by Mike Berry. **Wanted:** Any record of Adam's before What Do You Want. L. C. Stanners, 57 Wear Bay Road, Folkestone, Kent.

Offered: Nat "King" Cole E.P. record of "Love Is The Thing, Part 2." **Wanted:** E.P. of Adam Faith, Patricia Poulter, 5 Coolesy Close, Great Barr, Birmingham, 22a.

Offered: Elvis's Surrender in good condition. **Wanted:** One of Adam Faith's 3 pre-What Do You Want records. Also in good condition. Sue Goodchild, 79 Lankers Drive, North Harrow, Middx.

Wanted: Following Eddie Cochran records: 1 Completely Sweet-Sitting In The Balcony; 2 Love Again-Summer Time Blues; 3 Little Angel-Somethin' Else; 4 Lonely-Sweetie Pie. **Offered:** Other records. N. Bhagwanani, 53 St. Thomas Rd., Finsbury Park, London, N.4.

Wanted: Letter Full Of Tears by Billy Fury. **Offered:** Easy Going Me, Adam Faith or Next Time. Cliff. C. Foster, 95 Pype-Hayes Rd., Erdington, Birmingham, 24.

Offered: Bobby Vee, More Than I Can Say. **Wanted:** Cliff's High Class Baby or Never Mind. Jeannette Will, 28 Wensley Road, Gately, Cheshire.

Offered: Danny Williams' Moon River or Bruce Channel's Hey Baby. **Wanted:** Billy Fury's Maybe Tomorrow. Judy Wills, 49 Laburnum Rd., Elms Rise, Botley, Oxford.

Offered: Return To Sender by Elvis or The Wayward Wind by Frank Ifield. **Wanted:** A Voice In The Wilderness by Cliff, Nichola Mount, Keldholme, Linton, Wetherby, Yorkshire.

Wanted: To buy anything connected with Tommy Sands, or swop for pictures of any star. Philip Wood, 85 Gillhill Road, Hull, E. Yorks.

Wanted: Any John Leyton disc previous to Johnny Remember Me (especially Tell Laura I Love Her). **Offered:** Any current pop disc.

PEN PALS

T. Bussey, 86 Marquis Road, London, N.W.1. Male, 18, Del Shannon, Billy Fury, The Shadows, Tornados, etc.

Valerie Kingdon, 13 Farnholt, Tombridge, Kent. Female, 14, Brenda Lee, Beatles, Jet Harris, Mark Wynter.

Sylvia Errington, 54 Fairthorn Road, Firth-Park, Sheffield 5. Female, 16, Cliff Richard.

Josephine McLaughlin, 2 St. Lazarus, Craigve-cul, Carrow, Eire. Female, 19, Cliff, Billy and Beatles.

Anne Sheppard, "Gallard", Twyford, Nr. Banbury, Oxon. Female, 16, Cliff, The Shadows, Joe Brown and the Beatles.

June Ford, 14 Lidgett Grove, Acomb, York. Female, 15, Cliff Richard.

Robert Fisher, 12 Kensington Road, South Lowestoft, Suffolk. Male, 15, Hayley Mills, Beatles, Acker Bilk.

Stanley Turrell, Ship Hotel, North Street, Chichester. Male, 18, Pop Records and Modern Jazz.

Karen Birchoff, 37 Moberley Road, Bolton, Lancs. Female, 14, Beatles, Buddy Holly, Elvis, Pacemakers Wendy Wilkinson, 22 Glendare Road, Lidget Green, Bradford, 7. Female, 16, Beatles, Eden Kane, Bobby Vee, Billy J. Kramer.

Susan Mills, 37 Wigley Street, Ardwick, Manchester, 12. Female, 17, Most Pop Stars.

Marilyn Parker, 18 Tomwood Court, Mossford Lane, Hainault, Ilford, Essex. Female, 15, Beatles, Gerry/Pacemakers, Del Shannon, Mark Wynter, Billy J. Kramer and Dakotas.

M. W. Candale, 46 Delce Road, Rochester, Kent. Male, 17, Buddy Holly, Del Shannon, Eddie Cochran, Billie Davis.

Susan Johnson, 7 Erskine House, Springfield Grove, Charlton, S.E.7. Female, 15, Elvis, The Beatles, Johnny Tillotson, Gerry and Brian Hyland.

Kay Draper, 42 Union St., Kettering Northants. Female, 16, Adam Faith, Gerry/Pacemakers, Bobby Rydell, Jet Harris, Shane Fenton, Beatles. Anne Frost, "Windsyridge", Greenhill Lane, Leabrooks, Derbyshire. Female, 17, Cliff Richard, The Beatles and Mark Wynter.

Gillian Puttick, 8 Salisbury Road, Enfield Lock, Middlesex. Female, 15, Dick Chamberlain, Billy J. Kramer.

FAN CLUBS

FAN CLUB ADDRESSES

OFFICIAL KENNY LYNCH Fan Club—s.a.e. Secretary, 40 Vynor Road North, Gatesacre, Liverpool, 25.

SHANE FENTON Fan Club—s.a.e. to 69 Park Road, Mansfield Woodhouse, Notts.

ELVIS PRESLEY Official Fan Club—s.a.e. 41 Derby Road, Heanor, Derbyshire.

ROLF HARRIS Official Fan Club—s.a.e. Eleanor Russell, 49 Mount Road, London, S.W.16.

MARTY WYLLIE Fan Club—write to Kathy and John, 7 Perrots Close, Fairwater, Cardiff.

MIKE BERRY Fan Club—24 Cranmer Close, Eastcote, Ruislip, Middlesex.

PETER JAY and the **JAYWALKERS** Fan Club—s.a.e. Secretary (P.W.), 21 North Drive, Great Yarmouth.

GERRY and the **PACEMAKERS** Fan Club—s.a.e. 56 Barford Road, Liverpool, 25.

JOHN LEYTON Fan Club—s.a.e. Mary Brigette, 234/238 Edgware Road, London, W.2.

BILLY FURY Official Fan Club—s.a.e. to Frances Crook, Flat 7, 24 Gt. Cumberland Place, London, W.1.

BEATLES Fan Club (Southern Branch)—s.a.e. 106 Shean Road, Richmond, Surrey.

BILLIE DAVIS Fan Club—s.a.e. Ann Douglas, c/o 234/238 Edgware Road, London, W.2.

BEATLES Fan Club (Northern Branch)—s.a.e. 107 Brookdale Road, Liverpool, 15.

JOEBROWN Official Club—s.a.e. Stan Leonard, 12 Dyke Street, West Hartlepool, Durham.

MIKE SARNE Fan Club—s.a.e. Penny Masters, 234/238 Edgware Road, London, W.2.

LOUISE CRADET Fan Club—s.a.e. for details, Secretary, Valerie Ward, 13 Churchill Court, Connaught Road, Hornsey, N.4.

THE BUZZ CLIFFORD Fan Club, 6 Regina Street, Camden Town, London, N.W.1.

THE OFFICIAL BOBBY CURTOLA Fan Club of Great Britain, c/o Jill and Sandy, 57 Sussex Gardens, Chislington, Surrey.

BILLY FURY Fan Club, c/o Roz Fleetwood, 63 New Street, Burton-on-Trent, Staffs.

THE OFFICIAL DEY DOUGLAS Fan Club, Mavis J. Winkler (Sec.), 95 Bannister Street, Withernsea, E. Yorks.

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Photo News



Top Left: The Righteous Brothers inviting us all to do the "Lupe Lu." The only trouble is that we're not sure how to do it.

Top Right: Kitty Lester in great form with *Warm Summer Day*. A.B.C. T.V. picture.

Bottom: Bookings in Sweden, Denmark and Germany, including a movie date, a top-line tour laid on at home, everything happening now for the upcoming Ramblers.



Top Left: Lovely singing star, Doris Day, pictured here in the movie "That Touch Of Mink" by Universal International.

Top Right: The Big Three give Mitch Murray a helping hand with his office work, but his expression doesn't seem to indicate approval of their efforts to assist him.

Bottom: A group with a really different sound, the Cyril Davies Rhythm and Blues All Stars. Their recent TV appearance featured *Countryside Special* with its terrific combination of harmonica, organ, guitar and drum sounds.



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SUSAN HOPES FOR 'CHARTS KEY' BUSY YEAR AHEAD FOR HER

SUSAN MAUGHAN, who celebrated her 21st birthday this month, is hoping that the "key of the door" will also be the key to chart success.

"I'm hoping that some of the discs I have cut recently will be O.K. for the charts" she told "Pop Weekly." "It's been difficult to get the really right sort of song, *Bobby's Girl* was O.K. but trying to get a follow-up to it was almost like trying to find a needle in a haystack."

Susan has no worries over dates however. With her Palladium season tied up, and an appearance on the Rolf Harris TV Show "A Swingin' Time" plus many other dates, she is working at full steam. Now all it wants is that elusive follow-up to *Bobby's Girl*.

MUSICAL FOR ROLF?

ROLF HARRIS, currently collecting musical credit for his new platter *I Know A Man* may be lined up for a musical. Although it has been denied by people from the Harris booking agency, it could all happen. Harris is hitting the charts both sides of the Atlantic with his *Tie Me Kangaroo Down* in the United States, and *I Know A Man* over here. With a summer season, trips to the States, and one-nighters lined up Harris is likely to be unable to take on any extra work until March.

Stateside Chat

Hey! Whatta 'bout Timi Yuro hitting in your country? She's got a great voice . . . So many gimmicks being used to sell discs over here that no one quite knows what's going to happen next . . . Columbia Records really laughing over here. Look at what they've got hitwise: *The Good Life*; *Ring Of Fire*; *Be Careful Of Stones That You Throw*; *Don't Try To Fight It Baby*; *Poor Little Rich Girl*; *Every Step Of The Way*; *Say Wonderful Things*; *Hopeless*; *Green, Green*. How's that for a roster of chart platters . . . Bobby Vee not clicking too big with *A Letter From Betty* . . . It could all happen here for your Billy Fury, provided he turns out more like *Like I've Never Been Gone* . . .

TOO MANY GROUPS!

SINCE "Pop Weekly" reported that groups from all parts of the country have been finding it difficult to find bookings because of the Liverpool and Manchester rush of talent, many other promoters have phoned to confirm our findings.

However, the main problem will be seen in October when so many different groups working at theatres will be unable to do so because of the many one-nighter tours that are pulling out. On the whole it is the groups who have only recently turned professional that are causing the big headaches to booking managers. Said one well-known booking manager this week, "We promise to get groups bookings, and then before anyone knows it, about another 1,000 groups appear from nowhere. The situation must come to an end in October."

Footnote. October and the end of September will mean that almost every big British name will be touring the country. Only Cliff and the Shadows are unscheduled—and they are certain at the moment to do a six-week tour in February or March.

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PHOTO CAVALCADE

PHILIP GOTLOP supplied pictures of Cliff, Maureen Evans, Billy Fury, The Beatles, and The Shadows.

ELVIS is seen in a shot from M.G.M.'s "It Happened At The World's Fair."

ELEN KANE from A.B.C. TV's "Thank Your Lucky Stars."

REY ANTON by the Baton Agency Ltd.

PALLADIUM CHARITY SHOW

BILLY FURY is set to appear at the London Palladium on July 19 in "The Night Of A Hundred Stars." Other names are being added, tho' Tommy Steele, Barbara Windsor and Frank Ifield have been confirmed. The concert is in aid of the Actors Charitable Trust. Ticket Prices range from one guinea to 15 guineas.

CLINTON FORD TRIES NEW STYLE

CLINTON FORD, who recently made a move to the giant EMI banner is "going straight." "But only for his new single, *Beggar In Love*" says his disc company.

Says Clinton: "I thought it was quite good and Norman Newell, who A&Red the session thought it was good enough to put out as a single. But I'll still do plenty of my 'pub' type of numbers. I'm hoping that my move to EMI will push a couple of my platters up a bit." Clinton, who has recorded everything from trad jazz numbers to comedy waxings, assured me that he intends to try some new and different records this year. "I have a big following, I hope! through my radio programmes" he said.

"But I think some of the fans, although they like my funny numbers may like *Beggar In Love* and if they do, then I'll certainly try some more in this style."

The decision, as always rests with YOU, the disc-buyers. If you like Clinton's latest, let us know, and we'll let Clinton know!!

Stateside Gospel Trend

THERE are definite signs that gospel music is well and truly on the way to commercial success in the States. Chubby Checker's latest release is moving towards it and other singers, it is reported, are planning to get in on what is expected to be a boom in the revival of the old styles of gospel singing.





DISCussion

Hello, then! A rather mixed-bag this week—good, bad; interesting and dull. The first one is a mixture of the last two:

Johnny Cash, on C.B.S., tells us of "The Ring of Fire," which has an interesting, persistent rhythm but an incredibly dull lyric; the words have little life and seem to weigh very heavily on Johnny, which is a pity because I've always thought his voice on the compelling side. Not this time, I'm afraid. Despite the lively rhythm the whole thing gets a bit monotonous by its very sameness.

Success, chart-wise, has eluded Jimmie Rodgers in Britain since "English Country Garden" and I regret to say that I don't think his new release on London—"I'm Gonna Be The Winner"—will alter his fortunes. I'm a great fan of Jimmie's—I like the warmth of his voice and his always-interesting interpretation of a song, especially if its in the Folk-idiom. This time, however, the accent is towards a "pop" treatment and doesn't come off because the slowish composition has little originality and offers little scope for Jimmie's range. The backing, too, is dully ordinary. Pity.

★★★ BOUQUET ★★★★★

★ Aah! Here's a turn-up for the ★
★ disc catalogue, then! Billy Fury ★
★ has deserted his soulfully romantic ★
★ style on his new Decca release, ★
★ *In Summer*, and has turned to the ★
★ light-hearted approach, with great ★
★ effect. It is a happy, infectious ★
★ little melody with a simple, ★
★ unaffected lyric about the joys of ★
★ Summer romance. It bounces ★
★ along very happily and is the kind ★
★ of thing you'll be humming after a ★
★ couple of spins. I think Billy has ★
★ done a great job with this one and ★
★ it can be said to be HIS success; ★
★ it is a very ordinary little song, ★
★ really, which could have gone by ★
★ the board so easily with another ★
★ singer, especially if it was taken ★
★ dead straight, as a serious ballad. ★
★★★★★★★★★★★★★★★★

On Oriole, glamorous Jan Burnette has Frank Barber's music to help make "Til I Hear The Truth" a very effective piece of work. It is a polished platter, but I doubt whether even Jan's good performance will make a hit of it. A good disc for the lovers of a good beat ballad, however. And it is interesting

to note Jan's improvement and new reassurance on each successive disc she issues.

Peter, Paul and Mary have left their fairy tale pet, *Puff, The Magic Dragon*, blowing smoke in his cave—and they, in their turn, are now "Blowin' In The Wind" on their new Warner Bros. release, which opens rather similarly to *Puff*; but it turns out to be a very gentle, warm lighter in the Folk-style. Peter, Paul and Mary give it the benefit of a varied treatment which is most effective, but lacking in general appeal.

Gene Vincent, on Capitol, gives "Crazy Beat" a clean-cut, well-controlled sound and is by far the best disc he's had for sometime, in my little old humble opinion! You'll like the "crazy" beat of it which adds considerable impact to Gene's own "beaty" performance.

—BRICKBAT—

Oh dear! It's a well-known fact that *Everybody Loves A Lover*, but I don't consider The Undertakers' version of either the song or the idea is very effective. It's not the type of song to gain anything by the treatment which allows a free-style interpretation of the vocal melody against a rather rigid backing. It's neither one thing nor t'other to my ears. It strikes me as though this Pye disc is the result of some conflicting opinions: you know, you go one way, I'll go the other and we'll hope to meet somewhere in the middle. Oh dear me, no!

Always remember the words of Bob B. Soxx and the Blue Jeans, "Not Too Young To Get Married" and you'll probably end up one of the swingiest, un-squares spouse in pop-dom! This London disc really drives along at a rattling pace with a pounding beat and I like it far better than this group's previous platters. It has great impact, even if it does get a bit wildly out of hand towards the end.

And I'm towards the end of another column—but I'll meet you at the top of the next for the week's 4 L.P.s.



And The TOP 4 L.P.s

DOUG DUKE. "DANCING TO THE SWINGY HAMMOND ORGAN." PHILIPS. BL. 7567

Until quite recently, the organ has been neglected as a "pop" instrument. Since groups like The Tornadoes started to feature the organ sound, interest has grown and perhaps this collection of old standards played by Doug (sometimes doubling on piano), with drum backing, will do much to further interest in the instrument. Doug gets some arresting sounds out of his Hammond, and my one remark on the technical side is that, on many tracks, the balance of recording seems to favour the drums, which detracts from the organ. I found this most distracting. Nevertheless, this L.P. does show that the organ has a strong potential as a hit "pop" instrument.

CLIFF RICHARD. "CLIFF'S HIT ALBUM." COLUMBIA. 335X. 1512

Why bother to mention this one? It'll be a hit in itself, with no less than 14 of Cliff's big hits on it! In this instance, with an established artist, I applaud the release of such an L.P., if only to let me keep all my old hit discs in one pigeon-hole, as it were. I expect your copies of the original singles are a bit worn out by now, eh? Discs as far back as his very first one, *Move It Right Through to The Young Ones* and *Do You Want To Dance?* A hit bargain, this for ALL the hits.

THE CASCADES. "RHYTHM OF THE RAIN."

WARNER BROTHERS. WM. 8127
Apart from the hit title, and what turned out to be Mark Wynter's hit, comparatively, *Shy Girl*, there is some very fascinating group work on this album by a group who have lots of polish and professionalism. Their rather restrained style is evident throughout and it makes a restful disc for listening to at any time.

DAVID THORNE. "THE ALLEY CAT SONGSTER..." STATESIDE. SL. 10036

If you like that smooth, caressing tone of voice with lots of warmth, then you couldn't do better than get this album of well-known songs which lives up to the expectations of David's "Alley Cat Song" treatment. Beautifully sung and played and full of soft appeal. Listen to tracks like *I'll Get By*, *If You Should Ever Need Me* and *Stay As Sweet As You Are*—to say nothing of *The Alley Cat Song* itself, once again. 'Bye for now.



FIGHTING BACK

Will it or won't it was Eden Kane's silent prayer a few weeks ago. Well, it didn't, but Edén's not too unhappy!! Sorry, am I getting you all confused? What I'm really talking about is Edén Kane's latest platter, *Tomorrow Night*. Although at the time of going to Press the disc hadn't hit the "Pop Weekly" Top Thirty it seems obvious that the disc has given Edén some very badly needed publicity. Kane fans are disappointed that the disc which was about the most solid chunk of wax released by Edén for some time didn't really get moving. At least chartwise it could have showed stronger. Said Edén, "I think the change that I'm making on discs and on my stage act and things like that is taking some time for the fans to get used to.

"But with the way things are moving I hope to be back where I was in the charts—tho' it's certainly a nerve-racking time." Indeed it is, for although the girls seem to scream as loud as usual and the cheers and applause get louder and louder, somehow those bookings where the name Edén Kane was spotlighted just don't but don't seem to be happening. The question always rears it's ugly head but it is inevitable. What does happen to Edén Kane—discwise. Is it that the fans these days are getting too choosy, wanting something completely different? Look at the situation as it is now. Both Elvis and Cliff have felt the pinch really. Cliff's *Lucky Lips* didn't do half as well as it was intended to, and Elvis slipped with the platter known as *One Broken Heart For Sale*. Normally, both these discs would have reached the Top Three.

With Edén the situation is just the same. His last four platters have been good enough in my opinion to make the grade, but what happened to them? They disappeared from sight and sound with hardly a trace. Now Edén is hoping that he can release a disc that is so different that it will make the kids go mad—but then there is the problem of what comes next! Maybe with all the luck in the world Edén may claim the charts with *Tomorrow Night* with a late sales burst.

However, stranger things have happened in the pop world, and the music business is changing almost day by day. Gradually, the boys are slipping out of the charts, and it's all groups, the next day it's girls, the next an all-American group, the next chart may be entirely made up of Edén Kane's discs. One never knows, does one? Remember Elvis Presley once had eight discs in the Top Twenty in the same week. And Mr. Kane is supposed to be very much like Elvis! !

CHIC CHICK

She's blonde, lovely, and a sweet 21. She has two names, but on record labels is credited simply as Grazina. As an artiste she is an old hand, and has appeared on almost every big stage in the country. Her first disc *Lover, Please Believe Me* clicked big with the record-buying public, although a touch of the slow starters prevented it from doing anything fantastic in the Top Ten. Now she's really picking up fast where the fans are concerned. For Grazina, the cutie with the cutest voice, everything is really hopping, or should I say popping. Her name has intrigued the pop fans.

The "A" side of her solid deck, *Lover, Please Believe Me* was a strong number methinks, a shade on the good side, too good in fact. A little rougher voice or a harsher backing may have helped this disc to jump into the Top Ten. By and large it was a platter, that when played over Radio Luxembourg drew the people into saying "What a lovely voice," or "What a nice disc." So, maybe with a slightly different type of number, Grazina will be in the charts—but this, although it would mean more credit to her, does not get her over-excited. "I'm not too bothered about getting a hit straight-away" she told me. "It's just that some things have to come naturally.

"When I took over the juvenile lead role in Lionel Bart's musical 'Blitz' I was very pleased but I wasn't too far 'gone' to think that I was immediately the best actress out. That's the trouble with a lot of people. They get a lead role, think immediately that they're going to be with-it, and that they're THERE, but they suddenly find out there's a heck of a lot of work before then! Gradually, I hope to be able to convince everybody that I'm a good singer. The record company thinks so, but whether anyone else does or not, I'm not quite sure."

What Grazina thinks of her voice doesn't really matter, because nothing is going to dissuade the many new and eager fans from really flipping over her cool, but cool singing style, described by one ardent fan as "A cross between Peggy Lee and a female Presley—with a dash of Brenda Lee," yet she still means to remain the unique singer with a unique sound. One point about Grazina's voice. She can reach such a loud note that if ever a mike breaks down she can still be heard throughout the theatre.

I know this for a fact, because after my interview with her we walked out into busy Marble Arch. Nowhere was there a taxi in sight. Suddenly from beside me came the most fantastic bellow of sound, as a deep yet still decidedly female voice keened through the air, "TAXI!" In less than it takes to tell, a taxi had appeared from a position about half-a-mile away. That's show biz—and one swinger of a chick named Grazina!!!





New to You—

REY ANTON

Rey Anton. Shortish, but very muscular. A good looker whose fan club is already being swollen with fanatical enthusiasts. And an experienced singer whose new 'un *How Long Can This Last* from Oriole suggests his absence from the charts cannot last much longer.

Rey has sung with bands like Johnny Dankworth and Cyril Stapleton. That makes him easy to "sell" to television producers who know well that he must know his onions to operate with such well-known leaders.

Rey has some young men of music around him. His recordings, under the Baton banner, are handled by Geoff Heath and Irving Martin. They are the ones responsible for the highly Americanised sound on *Peppermint Man*, a disc highly touted by the critics and welcomed by the beat-happy fans.

Then there was 18-year-old musical director Ken Charles, surely one of the youngest in the business. He operated on *How Long Can This Last*—and turned in a most imaginative job. They used strings for this session, including the "king" of the string sessioneers, Reg Leopold.

A conglomeration of talent already. But then you can add the song-writing talents of Tom Springfield, leader-spokesman, who penned this number with one J. Slater. And if another big name on this BIG disc is required, the song is published through Klynch Music, which happens to be the outlet of Kenny Lynch on the song scene.

A pretty "live" set-up. In point of fact, M.D. Ken Charles is also building a name for himself as Zen Tracey, a recording pianist in his own right and regular accompanist for Dorothy Squires.

Said Rey Anton, one-time window-cleaner: "I'm very pleased with the way everybody helped out on this disc. Now I've just got to keep my fingers crossed that the fans will go for it."

Rey is one of those performers with a magnetic "something" which helps them to appeal to both adults and teens. Maybe it's just a matter of sheer versatility. At any rate, he shows his paces on this medium bounce tempo number.

How did he find the number? Thereby hangs a tale . . .

He was travelling in the coach during his recent tour with the Springfields, Del Shannon and Johnny Tillotson. He was asleep. But a song woke him up. A song played by Tom Springfield. Said Rey: "I'd like that song for me. I've heard it before . . ."

Said Tom: "You haven't. I've only just composed it."

Later it was played over to Baton executives and picked as a dead sure cert for Rey's latest disc.

And he deserves to do the proverbial bomb with it . . .



Elvis fans "disgusted" that Elvis is being "smeared" by national newspapers for reportedly dropping from 1st to 16th position in a musical poll. They say it's simply because the Elvis fans didn't bother to vote . . . Cliff worrying about next disc release . . . Elvis fans holding convention on August 9th at London . . . Billy Fury cut new single in record time. Any bets that the flip-side of Fury's new release will be the most requested? . . . Pye's "Thank Your Lucky Stars" L.P. receiving huge sales. It's well worth the money . . . We hear Pat Boone not over-pleased about lack of success with *Tie Me Kangaroo Down* . . .

Rolf Harris definite for big States bookings plus appearance at Village Gate . . . Peter Bowyer, press man for so many big stars, has even taken to working 23 hours a day . . . Andrew Olham, another young and energetic pressman, is now co-manager of the Rollin' Stones . . . Mike and Bernie Winters trying for "pop" stardom . . . The Allison may even yet come back to show biz . . . The Chiffons likely to click big here . . . Doncaster, disc critic of "Daily Mirror" now a prolific songwriter . . . How up-to-date can you get—or should we say out-of-date? TV interviewer said that Elvis Presley still "wears long sideburns" . . .

Adam Faith still clicking big on stage performances, with new musical in line . . . Joe Brown NOT getting married . . . *Swing That Hammer* by Mike Cotton could go down well in United States . . .

Says George Parker, lead guitarist of The Ramblers, "This business of standing still on stage is silly. Give the fans action—and you'll find yourself gettin' carried away too" . . . We hear Joe Brown has found new number that could well outsell *Picture Of You* . . . Is it true Tornados are to have another split? . . .

Daryl Quist, new up-and-comer says he hasn't learned new songs yet . . . Cliff hoping to get back to South Africa again . . . The new Billy Fury album is likely to lean rather on the blues a bit . . . Ray Charles confesses he was "very nervous" when he first came here . . . Fabian likely to do a tour here . . . John Leyton likely to have breakdown at rate he is working . . . Mike Berry still making drastic changes in stage act . . . Manager Robert Stigwood, who has John Leyton, Mike Sarne, Billie Davis, Mike Berry and a host of other artists under his wing is breaking into new fields abroad . . . The Bruisers, Tommy Bruce's backing team, who have just made a nice-selling platter, admit they can't read music, but manage to get by O.K. . . . Cliff fans "surprised" that *Lucky Lips* didn't do so well . . .

Iain Gregory one of the handsomest guys on the scene is still waiting for that one big hit disc-wise. Film-wise he's loaded with offers . . . Is it really a rumour that Albert Hand, Editor of "Elvis Monthly" is out to cut a single talking about "Elvis The King"? With his many fans (Albert's that is) it could be a big success . . .

Pat Boone reported to be rush-rel:asing new single due to *Tie Me Kangaroo* missing . . . American colleges or rather their "heads" are protesting against the way teenagers learn words like deck and platter. They say they're not English . . . We hear John Leyton is coming here soon. Certainly hope so, because we've just seen him in "The Great Escape" . . . Bobby Darin is still on about the break-up of his marriage. We hear rumours that he is considering turning down show biz altogether. At least everybody over here is on Bobby's side . . .

Presley in a fight? Don't believe it, it's all for a film, so they say . . . Hollywood very worried about their film centre not being the big town it always was . . . Please, please us and let us hear the Beatles . . . Brenda Lee wound up great opening at Steel Pier Atlantic City . . . Paul Anka packed 'em in at Pittsburgh and confessed "One of the best crowds I've played" . . . Jan and Dean who used to hit it big are doing so again with their *Surf City* a number that has brought them some of their best bookings to date . . . Surfin' music is all the rage in all our States. Here is what surfin' music really is with thanks to our great pal Murray Wilson. "The basis of surfing music is a rock and roll bass beat figuration, coupled with a raunchy type weird sounding guitar (lead) an electric guitar plus wailing saxes. Surfing music has to sound untrained with a certain rough flavour to appeal to the teenagers. As in the case of C & W when the music gets too good, and too polished, it isn't considered the right thing." Another interpretation by Bob Keen, Del Fi president, sees it as "music in which the lead guitar plays a double beat, with the instrumentation invariably consisting of two guitars, bass and sax." . . . So now you know what it is . . . Records are flooding the market, even the comedy LP's like *My Son, The Surfin' Nut!* . . .

A GREAT NEW RELEASE

How Long Can This Last

Sung By

Rey Anton

ON THE ORIOLE LABEL

READERS WRITE

...but aren't always!

Send Postcards only to: The Editor POP-WEEKLY, Heanor, Derbyshire.

Beatles Fan Club

As the majority of "Pop Weekly" readers will know, the organisation of The Official Beatles' Fan Club has undergone a number of changes just recently and it now has its Central Headquarters in London (address below.)

Since I became the Club's National Secretary I have been swamped with letters from members. So many people seem to be confused by the changes we've made that I'd like to take this opportunity of sorting everything out.

First of all any existing members who joined via Bettina Rose (Southern) or Freda Kelly (Northern) are, quite naturally, on my new membership file and mailing list here in London. There's no question of any existing members having to rejoin just because we've set up these new headquarters.

Secondly, Freda Kelly, Bettina Rose and a number of other very helpful fans in other parts of the country have now become Area Secretaries. They will deal with local activities but all new applications for membership are being dealt with by me in London, no matter what part of the country they come in from.

Finally, I have a confession to make. Many thousands of people have been writing to me in the last few weeks but I still possess several huge boxes of unopened letters which I shall get around to sorting just as soon as I possibly can. To those of you who may be waiting for application forms, membership cards and copies of our illustrated mid-June newsletter I offer my very sincere apologies. We're taking on extra staff to cope with everything and all your letters will be answered very soon.

Ann Collingham

1st Floor, Service House,
13 Monmouth Street, London, W.C.2.

Let Battle Commence!

I turned on my radio today, and I heard it—*Devil In Disguise*—Mr. Elvis Presley.

I agree with the article in "Pop Weekly." This disc is a sensation, the guy is indeed a genius.

So come on now fans, we have the new weapon we've been waiting for. So, let battle commence. We'll get him back on top this time if it kills us.

Ruth Evans (Prestatyn)

How Dare She

How dare you write that about Cliff the greatest. He was the best, he is the best, and always will be the best. Admittedly *Lucky Lips* did not get to Number one, but this was because Liverpool groups were getting in the way, but this stupid craze will soon die down and Cliff will regain his usual position at number one. If anybody's a know-all it's you Angela Patmore. You are only jealous of Cliff because he is better than the Beatles but you refuse to admit this. Also we think that Cliff's advice would go a long way. So please don't write things like that about Cliff again.

Signed also in blood.
Two Cliff Fans,
Susan Jepson and Cheryl Creber
(Loughborough)

Why Angry?

Today I bought El's new single, *Devil In Disguise/Please Don't Drag That String Around* and my reaction is to nominate it as El's best ever disc and heaven help any critic who tries to write anything bad about this disc 'cause he'll have a letter from me telling him what and how to get rid of himself.

I don't care for the flip side but why worry when the "A" side is as great as this one.

Angry Elvis Fan.
After hearing this disc I should have thought you would have been a happy fan—Ed.

Vee Fan's Hope

In "Pop Weekly's" issue, Number forty-three, Someone wrote an article about Bobby Vee.

They asked where all his fans had gone, it nearly broke my heart, 'Cause I'm his fan, and in my world He's top of every chart. And so I'm voting for him now And hope without a doubt, That in the charts, he will go up, Instead of down and out.

Patricia Baker (Derby)

Adam Fading? No!

Who says that Adam Faith is fading in popularity? If he can continually release such superb records such as *Walkin' Tall* he will always be walkin' high in the hit parade. Such a good star and brilliant performer should NEVER be forgotten. D.N. (Leicester)

WEE, BUT NOT WILD

He came into the office wearing a smart suit, a select tie, short neatly trimmed blond hair, and cantered over to my desk. I didn't stand up, not because I was feeling rude to him or anything like that but simply because I couldn't believe it was him. For the smartly dressed cheerful grinning man who stood in front of me was a complete change from the last time we met. Name was the same then as it is now, Wee Willie Harris, but that's about the only thing that hasn't changed. For once the name of Wee Willie conjured up a frantic raving beat maniac, who had thousands of teenagers literally eating their fingers as he tore across the stage with red hair, or pink, and at one time green!—plus a fantastic drape suit with Wee Willie Harris emblazoned across the back!! Our picture gives you a typical example.

Now, those days are over, for Wee Willie found that other countries, France, Italy, Spain, the Philippines, etc., wanted him for bigger and better concerts than Britain could ever have. So almost quietly the rip-roaring figure of Wee Willie disappeared from the scene, to be followed by artistes who didn't have to resort to so many gimmicks.

Nowadays there are still frantic stage performances BUT nothin' like Wee Willie turned out!! Now Wee Willie is back—back to see if Britain will find favour with his new more sophisticated style, one that is currently earning him praise in many parts of the country, but the decision is still to come from the teenagers yet.

"I have new discs, new styles, new everything!" confessed Wee Willie proudly. "Everybody will be surprised to see me I think, that is, those teenagers who remember what I used to be like four or five years ago." He added, "I'm hoping that I can make my mark here again, and that everything will be really swinging again. But I know how hard it's going to be, and I'm prepared to accept that the teenagers of today are not the one's who were fans of mine yesterday. Remember when I brought out 'Willie And The Hand Jive.' That was a gas if ever there was one!"

I remembered, and Willie, now about the biggest artiste in Italy, sat quietly thinking of what could happen if he doesn't click here. For his sake I hope he does. Think what it could be like TO COME BACK HERE AFTER SO MANY YEARS AND STILL NOT BE A HIT. However, after seeing Wee Willie's stage act, and new style I'll take a bet on him becoming a big competitor to many of our usual big names!



The Beatles

